Wellesley College News

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WELLESLEY COLLEGE
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NATIONAL HOCKEY GAMES HELD HERE

Intersectional Tournament Sees South-East Tie North-East and Win Over Mid-West

ALL-AMERICAN CHOSEN

To Wellesley's hockey fields has been awarded the pleasure, this past week-end, from Wednesday, November 27, through Saturday, November 30, of witnessing the third National Intersectional Women's Field Hockey Tournament.

This tournament is of very recent institution; for in 1927 the first of its kind was held at Baltimore, last year at Philadelphia, while this year it has been held at Wellesley. Under the auspices of the United States Field Hockey Association, its purpose is the selection of the eleven best hockey players, to form the 1929 All-American, as well as eleven more for the U. S. Reserves or the All-American second team.

As hockey is gradually becoming widespread over the United States, representation by city teams is impossible, so that the city teams group their best players into one sectional team which is, therefore, made up of the best players from that section of the country. It is these section teams that come to compete with each other at the Intersectional Tournament. Thus Boston and New York comprise the North East district, Philadelphia and Baltimore the South East, and Chicago and St. Louis the Mid West.

Wednesday, November 27, a bleak, grey day with a vacillating drizzle, saw the opening games of the Tournament. First on the schedule came the S. E. 2nd team, who wrested a 2-1 victory from the N. E. 2nd team, while the S. E. 1st team, not to be outdone by their Reserves, won a 14-1 victory from the Et Ceteras of Boston fame. Most interest was shown in the last game of the afternoon between N. E. and Mid West. The Mid West has been initiated more recently than the East into the joys of hockey and consequently great interest has been taken in their progress. But a N. E. victory was almost inevitable, although the Mid Westerners put up an excellent defense. The score was 14-1, and that one Mid West goal was the prettiest play of the afternoon, when Carol

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Miss Gordon Will Discuss Christmas Books On Monday

Miss Geraldine Gordon, proprietor of the Hathaway House Bookshop, has been invited by the English Department to give a talk on "Desirable Books for Christmas Presents," next Monday at Billings Hall at 4:40 P. M. She will discuss books for children of different ages, for student contemporaries, for mother and father, and for elderly folk. The list will include standard biographies and essays, as well as fiction and poetry.

Miss Hart, who heard Miss Gordon give this talk in Boston, found it so interesting, so stimulating, so suggestively discriminating, that she feels it will be a great privilege for students in all departments to have the opportunity of hearing Miss Gordon.

Incidentally, it will be of great assistance to those who leave Christmas shopping until the last moment. Instead of the chaotic whirl from shop to shop, idea to idea, one may use the suggestions inherent in the lecture and simplify the Christmas problem greatly.

Conquest of Two Poles Accomplished By Byrd

Commander Richard E. Byrd, conqueror of two Poles by air, returned to his camp in Little America, Friday, November 29, after a flight of nineteen hours to the South Pole and back. Crossing a glacier pass at an altitude of 11,500 feet, his plane, the Floyd Bennett, struggled through mountain gorges to a vast polar plateau. Two new mountain ranges were discovered. At one time, to lighten the ship on its perilous trip, Byrd and his companions were forced to throw overboard food for a month and a half, preferring to sacrifice food rather than fuel. Bernt Balchen as pilot, Harold June as wireless operator and general mechanic, Captain Ashley McKinley with his surveying camera, accompanied Commander Byrd.

When the plane approached the mountains on the way south, the Livingston Glacier was selected as the best passageway. Buffeted by the winds, Balchen finally piloted the plane over the "hump." Slowly, the long range of the Queen Maud Mountains came into view, their slopes wonderfully tinted by the sun. Once through the mountain gorges and over the plateau, the Commander set his course for the Pole, discovering a new range of mountains between the rim peaks and the Pole. When his calculations showed that the vicinity of the Pole had been reached, he swung in a wide circle about that area before setting back toward Little America. The return course brought the plane to the mouth of the Axel Heiberg glacier where it was tossed about "like a cork in a washtub." This was the roughest part of the trip. After the Barrier was reached the plane headed for the base laid down on the previous flight and landed there at 5 A. M. Greenwich mean time. Refueling, the plane took to the air again and headed east, where Commander Byrd not only traced the course of the Charles Bob Mountains but also saw a new range

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Spring Open-House Events Planned at Society Houses

As a result of a decision of the Inter-Society Council, some radical changes have been made in the usual series of spring social events by which the societies try to give prospective members some inkling of their separate organizations. These open-house events will not, as in former years, be concentrated in the spring, and they will be open to freshmen and sophomores as well as juniors. They will make possible some conception of the more serious intent of each society. The new plan allows each society two such meetings.

Heretofore emphasis has been laid on the social life of societies. By this new method their underlying purposes will be presented; rushing will be even more successfully avoided; and the underclassmen will no longer rest under vague illusions concerning societies and their work.

Agora and T.Z.E. are to initiate the new plan, with open program-meetings scheduled for Saturday evening, December 7, at 7:30. Because the society houses are limited in the number that they can accommodate, it has been decided that a certain number of tickets will be issued and held at the El Table. All those interested in coming will be requested to call for one of these tickets. First come, first served.

The proposed schedule for the other open meetings is as follows: Agora, April 19; T.Z.E., May 10; A.K.X., February 26, March 22; Z.A., February 15, May 10; Phi Sigma, April 19, May 10; Shakespeare, April 19.

COMING EVENTS

Alpha Kappa Chi will hold its annual Christmas bazaar in the society house from 8:30 in the morning until 9:00 at night on December 5 and 6. Brass and leather work, Chinese novelties, and toys will be sold, and tea will be served in the afternoon.

Phi Sigma will present *The Other Mummer*, a Christmas masque, on Friday and Saturday evenings, December 6 and 7, at 8:00 o'clock.

The current events talk of December 9 will be given by Mr. John Jackson Walsh, who will speak on "What the Massachusetts Bay Tercentenary Means." This is a particularly timely topic. The meeting will begin at 8:10, instead of 8:15 as heretofore.

Mr. James E. Peabody, former head of the Biology Department of the Morris High School of New York City, will give an illustrated lecture at Agora, on Monday, December 9, at 4:40, on the *Conquest of Yellow Fever*. Tea will be served.

Miss Jean Wilder, pianist, will give a faculty recital in Billings Hall on December 9, at 8:15 P. M.

On Tuesday, December 10, at 8:00 o'clock, in Alumnae Hall, M. De Loret, director of the Islaamic Museum in Damascus, will give a lecture on the frescoes he has discovered in a mosque in Damascus. The lecture is sponsored by the Art, French, and History Departments.

On December 1, Mrs. Muriel Masefield of Oxford will lecture at 8 o'clock in Billings Hall, probably on some subject concerning Fanny Burney.

The A. K. X. tea dance will be held Saturday afternoon, December 14, from 3:30 until 6:00 o'clock. It was to have been given November 30, but has been changed because of the Wellesley Club tea dance held on that date. Everyone is invited.

Senor Jose Iturbi To Give Piano Recital At Alumnae

On Thursday evening, December 12, in Alumnae Hall, at eight o'clock, the third concert of the series will be held. The artist is Jose Iturbi. Spanish pianist, whose astonishing virtuosity has delighted audiences in Italy, France, Germany, and England as well. This is Iturbi's first tour of the United States, but if his popularity abroad, where he is a leading favorite, is any indication, he should be assured of success here.

Alumnae Hall

SONATA in A major, No. 9 — Mozart
Andante con Variazioni
Menuetto
Allegretto (alla Turca)
Arabesque — Schumann
Variations on a Thème de Paganini — Brahms
Rhapsody, No. 2 — Liszt

Intermission

Sérènade à la Poupée, *L'Isle joyeuse* — Debussy
Fête Dieu à Seville, *Triana* — Albeniz

Mr. Walsh, a prominent barrister, with wide experience as a speaker, is generally conceded to be one of the foremost orators of our state. He is a former Massachusetts State Senator, and in 1920 was the Democratic nominee for Governor.

SPECIAL CURRENT EVENTS TALK
Mr. Walsh will speak on
Massachusetts Tercentenary.
8.10 Monday morning, Dec. 9.
EVERY ONE URGED TO COME!

Workers Are Students At Vineyard Shore, N. Y.

The common assumption that college is the only source of higher education and the acceptance of the situation wherein only one group of our heterogeneous nation receives education are being challenged by the establishment of a new school for working women in industry. The summer schools for workers, such as those at Bryn Mawr, at Wisconsin University, at Barnard and in the south, are obviously better than no workers' schools at all, but in these schools, of course, arises the consciousness that eight weeks of using the mind in a way quite foreign to that required by factory work is merely a beginning, and is in the long run inadequate as a basis for further study or for a thorough understanding of the needs and problems of industry and the labor movement. Hence—Vineyard Shore School at West Park on the Hudson, New York.

The home of Hilda Worthington Smith, prime mover in the establishment of the school and director of the Bryn Mawr School for Women Workers in Industry, is given over to the use of the new school, along with another house nearby and about sixty-six acres of land along the Hudson River, adjoining the estate of the famous naturalist, John Burroughs. The foothills of the Catskill Mountains rise behind the little town of West Park. The proximity of nature and the quietness of the spot give ample opportunity to the students for undisturbed and reflective consideration of the problems they face back at the shop. The workers study at this school for eight months, not with the intention of going back to their homes and finding "white collar" jobs because of their superior knowledge and elevated situation in the world after eight months of study, but for the purpose of returning to the shops they came from

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Miss Turner Shows Effect Of Posture On Circulation

On Tuesday evening, November 26, in the Botany Lecture room, Miss Turner, of Mt. Holyoke, discussed her experiments on the effect of body position on the circulation.

Since the fourteenth century the upright posture of the human species has been a subject of interest. At present one of the most interesting problems it involves is the resulting strain on the circulatory system. Miss Turner found in her experiments with Mt. Holyoke students, that the circulatory minute volume, or the amount of blood leaving the heart in one minute, was in all cases but one less when standing than when reclining. These results indicate that circulation is less efficient in the upright position; a conclusion which was confirmed by the fact that many girls became dizzy before the end of a fifteen-minute period of standing.

In Miss Turner's next experiments she used pulse rate and pulse pressure measurements to determine the relative amount of blood in circulation. Her results showed that in most cases the pulse rate went up, while the pulse pressure was low, indicating a small amount of blood in circulation. The data varied, however, among different individuals, although each subject had her own perculiar pattern of changes.

Another problem confronting Miss Turner was the relation of the change in circulation to metabolism, or intake of oxygen. It was found, however, that the increase of oxygen in the standing posture was small, while the increase in the heart rate was very conspicuous. It followed, then, that some other factor must be involved.

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PLANS BEING MADE FOR TERCENTENARY

Massachusetts Will Mark 300th Anniversary of Founding of Bay Colony in 1630

TO CELEBRATE A YEAR

The subject of the Massachusetts Bay Tercentenary celebration will be formally introduced to the college next Monday at Current Events by Mr. John J. Walsh of Boston, one of the vice-presidents of the General Council planning the event. Mr. Walsh

The Massachusetts Bay Tercentenary in 1930 will not be the commemoration of a single event, but rather of several related events, and influences. The keynote of the celebration is the 300th anniversary of the establishment of the Massachusetts Bay Colony in New England by the Puritans, and the setting up of independent civil government in America, which formed the germ of later independence, brought here with the charter by Governor John Winthrop and his Company. 1930 also marks the 300th anniversary of the General Court, the present Legislature of Massachusetts, one of the oldest legislative bodies of the nations of the world. It is also the anniversary of the founding of nine Massachusetts towns and cities.

At the same time will be commemorated the contributions of people and their leaders during the three centuries of constructive upbuilding of the commonwealth. A review of 300 years in all fields of thought and action and by all agencies that may contribute to such a review is the plan.

Instead of having a world's fair, it is planned that the state hold open house for the year of 1930, with particular emphasis on the planned celebrations from May through October, though even the planned celebrations will be informal in nature.

A reproduced Colonial Village is calculated to reveal to the Twentieth Century people the Seventeenth Century environments of the Bay Colony pioneers. Reproduced hamlets or groups of buildings, both religious and secular,

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New Choir Members

Fifteen new members of the Wellesley College Choir were announced last week by Lowell P. Beveridge, director and organist. These are the results of tryouts held for members of the recently formed College Chorus. The new members are:

Frances Backmann, '33
Edith Cook, '33
Evangeline Davey, '33
Dorothy Fuller, '33
Eleanor Parkhurst, '31
Barbara Pinnell, Unc.
Janet Rosenthal, '32
Clara Townsend, '31
Alice Beers, '33
Katherine Bigler, '33
Alice Cooper, '31
Margaret Habermeyer, '32
Sarah Suplec, '33
Betty Sutherland, '32
Mary Sutphin, '33
M. Jane Griswold, '33

Correction

The Administration wishes to call attention to the fact that Fräulein Olga Steiner has the rank of Instructor in German, not that of Assistant in German as indicated in the Official Directory.

Ellen F. Pendleton.

STRUCTURE OF FEUDAL CASTLE DESCRIBED BY MISS MOFFETT

Last Monday evening Miss Moffett gave an illustrated lecture to the students of 103 History on the development of Mediaeval architecture.

The feudal castle was introduced and carried to its greatest perfection by the Normans. Grim and powerful, built only for defense, there was no attempt to create beauty. It was only with the invention of gunpowder and their resulting uselessness that the castles began to be altered by the addition of ornament, enlarging of windows and the tearing down of surrounding walls to form finally the palace of the Renaissance.

The original feudal fortress was made of wood. Its characteristics persisted in the early stone structures in the form of square towers, which may be seen even today in the older parts of Coucy, Chillon, and others. A single tower, the donjon, originally served all purposes. When other buildings were erected as armories, chapels, and residences, walls connected and surrounded them. They were eight or ten feet thick with towers at the corners. Occasionally, as at Morgeois, a second wall was built inside the first.

The drawbridge and moat, filled or dry, are early features. The windows were very small to give the smallest possible opening on the exterior. Doors were also small and inconspicuous as possible, with occasionally even false gates to mislead the attacking enemy. Inside the gates, however, a "stairway of honor" led to the more ostentatious entrance to the lord's dwelling.

Heavy doors were reinforced by the iron portcullis lowered by a windlass, such as the one still in working order at the Tower of London. This building was originally a castle, built by William the Conqueror in the eleventh century; but like all that are not now crumbling ruins, it has been altered almost beyond recognition.

The two castle regions best known are the Rhine valley and "the chateau country" of the Loire. Those of Germany are little altered, and show the feudal castle at its purest. Although some have had additions built with the passing of the centuries, as at Heidelberg, many are the ruins of the original mediaeval structure. Recently the students of Germany have petitioned the government to give them these crumbling castles for student hostelries, in which travelling students may camp.

Along the Loire are the best examples of the change into the Renaissance palace. Balconies were added, at first of stone and then of iron; large windows were built; battlements were carved; and finally, at Blois, the walls were taken away completely from a tower staircase. The chateau Chenonceau, with its addition built by Catherine de Medici, illustrates the completed transition.

CONQUEST OF TWO POLES ACCOMPLISHED BY BYRD

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far to the east. After flying over Carmen Land, Byrd himself took the helm and turned to Little America, landing shortly after ten o'clock. One of the most difficult flights in the history of aviation had been accomplished.

Commander Byrd's career has been a constant contrast of glorious achievement and bitter disappointment. Bent on a seafaring career, an injury to his foot forced him from active service. In 1924 he conceived the idea of flying across the North Pole, and in 1926 backed by Edsel Ford and John D. Rockefeller, Jr., Byrd with Floyd Bennett as pilot made a successful fifteen-hour flight in the Josephine Ford. Immediately he began planning a transatlantic flight. An accident at the take-off delayed this until after its achievement by Colonel Lindbergh and Chamberlain and Levine. When Byrd did set out he was forced to fight every step of the way, came down in the sea near Ver-sur-Mer and landed in a collapsible rubber boat. With his last achievement the adventurous thought of this young Virginian has been fulfilled; the North Atlantic has been spanned and the two poles encircled by airplanes.

WORKERS ARE STUDENTS AT VINEYARD SHORE, N. Y.

(Continued from Page 1 Col. 4)

and there using what new insight into the economic situation or what improved ability to think logically they may have gained from their study.

Those of the students who have been able to attend high schools or other of the public schools have found themselves quite unprepared intellectually to meet life as they find it. They come to the school with the avowed purpose of getting all that they can for themselves and through themselves for their cause,—an adequate consideration of the workingman in this industrial world. The seriousness and purpose with which they study is contrasted to the "do-what-we-must" attitude of many college students with unhappy reflection on the college students. Furthermore, the difference in age between the college students and the worker students is similar to the difference between girls who are still growing and those who have just become full adults. Whether the school is able to help these expectant students is yet to be seen, and rests not only on the faculty of that school but on the students themselves.

There are at present fourteen students, three resident faculty and two others who come in for a day or two each week. Science is taught by Louise Brown, Wellesley '93, and member of the faculty in the Physics Department at Wellesley in 1928. Ernestine Friedmann of the Economics and Sociology Department of Wheaton College for the past two years, is directing the study in Social Science and American History. English, including composition, literature and public speaking, completes the curriculum proper. Helen Lockwood, formerly of the Wellesley English Composition Department, and now a member of the Vassar English faculty, gives a course in the poetry of the workingman of the past and present. Helen Muchnic, who has tutored at the Bryn Mawr Summer School, is instructing in literature and public speaking. Susan Shepherd, Wellesley '29, is tutoring in English.

It is not the intention of the school that any special religious, educational, political or economic creeds shall be fostered, but that clear thinking and a knowledge of present facts and their background shall be its aims. The lecture method is little used in the school, and special attention is given to the mental needs of the individual. Since the workers come from various trades, organizations and parts of the country, there is lively discussion and interchange of ideas among them, which in itself is helpful in their study.

PLANS BEING MADE FOR TERCENTENARY

(Continued from Page 1 Col 5)

shops and homes, with appropriate atmosphere, are proposed for each of the national or racial groups that contributed to the upbuilding of Massachusetts and America. These reproductions will furnish a central feature for the celebration and may become permanent. It is planned not to commercialize this feature, or alter it from its cultural purpose.

It is proposed that the general display of attractions and resources, including not only those of the agricultural, business, and manufacturing elements, but especially those of the cultural and otherwise constructive developments in and from the old Bay Colony, during the three centuries since the Puritans came to Salem in 1630, shall be in natural surroundings, and mainly created by those agencies especially concerned rather than in the form of an artificially created central exposition. Special exhibitions will set forth the educational, artistic, historical, civic, economic, inventive and other achievements from this section.

Wellesley College will undoubtedly take an active part in the celebration, since President Pendleton is a member of the State Committee.

Wellesley Thrift Shop

Theatre Ticket Agency

34 Church Street Wellesley

Camilla Kemple, 1931, Shafer Hall, Campus representative of the Thrift Shop, announces the following house representatives who will take charge of the Christmas collection in their respective houses. Refer all questions concerning this collection to these girls. The Thrift Shop bags are in every house.

Campus Houses:

Beebe	Phyllis Straus
Cazenove	Gertrude Affleck
Claflin	Helen Fowler
Davis	Henrietta Brannon
Freeman	Helen Hart
Norumbega	Katherine Brown
Pomeroy	Barbara Smythe
Severance	Olive Leonard
Shafer	Camilla Kemple
Stone	Virginia Francis
Tower	Carolyn Witmark

Freshman Houses:

Birches	Carolyn Perry
Clinton	Jane Freeland
Crofton	Mary Hartnett
Dower	Margaret Ely
Eliot	Sally Kenniston
Elms	Evangeline Davey
Fiske	Arlene Scott
Harris	Jane Kemper
Homestead	Roslyn Moir
Little	Edythe Rhodes
Noanett	Frances Ternald
Townsend	Rowena Macklin
Washington	Martha Bowditch
Webb	Elsie Armitage
11 Abbott	Miriam Lundy

Christmas Vacation

Now is The Time to send your Dresses or any other wearing apparel **to be cleansed** that you might want to take with you for your Christmas Vacation.

If more convenient
Telephone Wellesley 0217-M
And we will call for them and deliver the same.

B. L. KARTT
Tailor and Cleanser
WELLESLEY SQUARE,
next to Liggett's Drug Store
Work called for and delivered at the campus
All Kinds of Furs
Repaired at reasonable prices and at short notice.

MISS TURNER SHOWS EFFECT OF POSTURE ON CIRCULATION

(Continued from Page 1, Col 4)

Through the use of the tilting board Miss Turner proved that gravity plays a definite part in circulatory changes. Through tilting girls at a series of angles, from 180 to 90 degrees, a neat curve in pulse rate and pulse pressure was obtained. These experiments were very delicate; any apprehension on the part of the subject, or even a yawn or other slight movement destroyed their accuracy.

It seemed certain, from the results, that there was less blood in circulation while standing. The question of how the blood was distributed Miss Turner solved in several ways.

Miss Turner's work is still going on; she hopes to collect further data on circulation, and perhaps eventually to explain the phenomena discovered.

FIELD TRIP TO THE MASSACHUSETTS GENERAL HOSPITAL

The Field Trip to the Massachusetts General Hospital, noted in the NEWS of November 28th, will take place on December 6th, at 2:30. All students interested in any phase of hospital work are invited.

The Committee is hoping to be able to arrange transportation from Wellesley in automobiles. If anyone can offer the use of her car it will be greatly appreciated.

Please notify Miss Sturgis, Room 3, Administration building, *at once*, if you can plan to go.

WELLESLEY SHOP 50 CENTRAL STREET

Filene's

December Clearance Sale

of Fall Dresses

Thursday, Friday and Saturday, December 5, 6, 7

Over 200 dresses reduced 1/3, 1/2 and more!

Dresses formerly $10.75 and $16.50 in light weight wools and silk crepe. **$6.95**

Dresses formerly $16.50 and $25, light weight wools and silk crepes; even evening dresses. **$10.00**

Dresses formerly $25 and $39.50 in wool crepes, wool georgette and velvets. **$16.00**

A group of dresses, $39.50 to $65. Some are "one of a kind" models. **$25.00**

Fur-trimmed coats for women and missess correspondingly reduced.

A. GAN
TAILOR CLEANSER FURRIER
Will your Fall Wardrobe meet the demands made on it this winter? Slight alterations bring your clothes up to the latest modes. Fur coats also remodeled to the present style.
Work called for and delivered on Campus.
Wellesley 1547

WABAN GUEST HOUSE
1 WABAN STREET
open for students' guests
Week-end Parties
MISS HANLON, Hostess
Call Wellesley 0449-R

Nature's Winter Ballroom Invites You!

. . . and here are just the skates to wear . . . . The perfect fit and correct balance make skating a pleasure. You'll be proud of these fine tubular skates attached to shoes. Sizes for everyone, for every kind of skating.

Manufactured by
Alfred Johnson Skate Company
2846 W. North Ave. Chicago U.S.A.
Not Connected With Nestor Johnson Mfg Co.

Alfred's FLASH — A Quality Outfit for Beginners

Send for this Free Book on Skating

Alfred's ICE KING — The Choice of Champions

For sale by Leading Sporting Goods, Hardware and Department Stores

OFF AND ON

OFF CAMPUS

Now that the Agora Daily Dozen has superseded the former function of this column, to provide intelligent and pleasant palaver while the fish wends its weary way round the table of a Friday night, OFF CAMPUS feels that it must justify its existence in some other way. So it offers for the reader's delectation choice bits culled from remote corners of the Press, hoping to titivate the mind of the college at large. When you tire of discussing the inadequacies of the Senate, and similar topics of the earnestly alert, try these with your nervous pudding!

Afghanistan adopts total prohibition of the sale or consumption of intoxicating liquors! Such is the decree of the most recent King, Nadir Shah, erstwhile known, in his less majestic days, as Nadir Khan, who lately drove out the usurper Bacha Sahao and was elected King by the judiciously admiring populace. Nadir Shah intends to base his government on the principles expounded by the Islamic Laws, but with progressive policies in regard to commerce, education, and foreign relations. His first innovation will be the establishment of a modern military school and arsenal.

As that fateful date, December tenth, when the winner of the Nobel Peace Prize for 1929 will be announced, draws near, speculations as to the successful candidate are rife. Former Secretary of State Frank B. Kellogg seems to lead the field at present, with Archbishop Soderblom of Sweden, and Elsa Brandstrom, Swedish repatriation worker in Russia, following closely. General opinion does not favor the chances of two popular competitors—Erich Remarque, writer of *All Quiet on the Western Front*, and Samuel M. Levinson, credited with originating the outlawry-of-war idea.

Should Kellogg receive the award, his cup will be full, at least momentarily, for a short time ago he won another mark of recognition. Oxford University bestowed on him, with all the ceremony reserved for her most distinguished sons, the honorary degree of Doctor of Law, in the famous Sheldonian Theatre.

An interesting religious sect calling itself the Dissenters and comprised of some forty diligent, prosperous farmers, has lately sprung into prominence near Christiania, Norway. These people practise communism and polyandry, and bar their children from contact with the outside world, giving them instruction at home. As education is compulsory in Norway, this custom brought them to the attention of the police, who were, however, able to gain but little information as to the nature of the group, since their creed conveniently forbids any explanation to the authorities.

Another expected outpost of communism came to light in Berlin, Germany, when a band of workers refused to oust some non-rent paying tenants of an apartment house there. Both workers and tenants—who withheld the rent from principle, not from poverty—based their action on the proposition that "the day of the Soviet rule was near, and it was time to begin with the socialization of the houses."

Science's Great Gift to Mother reappears in a long and fervently-desired substance—moth-proof wool. Observing that moths diligently avoided certain colors, chemists concluded that such dye must contain indigestible elements, and after careful analysis produced a colorless dye with which woolen fabrics may be rendered, at last, absolutely safe from the prying tooth of moths.

ON CAMPUS

On Tuesday afternoon, November 26, the advanced dancing classes held a tea in Alumnae Hall at 4.30 o'clock. The intermediate classes acted as hostesses while the advanced gave the following program:

Tall March
Rhythm Work } All
Free Work with Scarves } advanced
Invention } students
Fugue
Dream Waltz.....Margot Krolik
Jack-in-the-Box...Margaret Frazer
Waltz (Delibes)
Pierrot Keeps Shop .....All
Italian Street Song

Pomeroy held a formal house dance Saturday evening, November 30, from 8.00 until 11.30 o'clock. The committee in charge was composed of Margaret Langhorst, Mary Jane McIntosh, and Margaret Stevens. Roy Lampson's Orchestra furnished the music. There were about thirty couples present.

On Saturday evening, November 30, Shaffer had a formal house dance from 8.30 until 11.30 o'clock. Dorothy Brown was chairman of the dance and Mrs. Ahlers, the house mother, was hostess. Three of the Harvardians furnished the music. About half the house attended.

When a horrible grinding sound was heard over Beebe heads, and the pungent smell of tar floated into Beebe bedrooms in the early hours, there was consternation. But upon inquiry, the grinding sound proved to be the hoisting of buckets of tar for the re-roofing, which has come to Beebe, last of Quad houses.

On Monday evening, at 8 o'clock, the Zoo Department had a party for students majoring in Zoology. Thus an opportunity was given for the various professors and students in the department to get acquainted in a social way.

Thanksgiving festivities were held in various dining rooms in the dormitories, both on campus and in the vili. Several groups took advantage of the tempting menus offered in college houses, and gathered their friends from far and near to celebrate Thanksgiving in college dining rooms. Meanwhile, at all hours of the day and night, both cries of joy and groans of sorrow could be heard issuing from rooms where home-cooked turkey, cake and pie were being devoured. We raise the question as to whether the Inn and the Hole and the Dainty Shop and others too numerous to mention, might not lose much of their patronage if all the food sent at Thanksgiving time by fond parents were sprinkled out through the year at judicious intervals.

Eliot again scores, this time with a brand new bicycle rack. Glistening with shining green paint, and capable of holding about forty wheels, proud Eliot bicycle owners may now park their steeds in safety. Fiske also, is getting freshened and re-coated. A fresh-painted brown building is replacing the dull brown structure of former days.

There seems to be an added attraction for pleasure seekers at Alumnae Hall now, and in all curiosity we investigated. Upon diligent search we found, in the center of an admiring group, a handsome Manx cat. We wonder if perhaps his diet at Alumnae is responsible for his stunted growth?

On Saturday, November 30, the Horton Club held an informal social evening of bridge and other games.

There is an old adage about carrying coals to Newcastle, but the small child who went to Hathaway House one afternoon this past week and knocked on the door and asked the person who came to answer if they wanted to buy any Christmas cards probably has never heard of it.

INTEREST ON DEBTS TO U. S. PAID BY OUR TOURIST ABROAD

In an article entitled *The American Tourist Makes History* in *Harper's Magazine* for December, Hiram Motherwell points out that American tourists abroad serve a somewhat more useful purpose than supplying material for Ruth Draper's satire; in fact, they are a positive salvation to the country. In the early seventies, when Mark Twain's stimulus to tourist traffic through *Innocents Abroad* had reached its peak, it was computed that 30,000 Americans spent $30,000,000 in other countries; in 1928 about half a million of them left $818,606,000 in foreign pockets. This increase in tourist traffic is a major element in the growth of modern civilization.

During the World War the United States loaned some fifteen billion dollars. We could be paid the interest on this debt by admitting foreign goods, but we do not want to lower the tariff. How then? The American tourist pays money, not for foreign goods, but for foreign scenery, and this money is used to pay us interest. This function of the American tourist is of "crucial importance to the American balance of international payments," for their expenditures abroad constitute the only means wherewith foreign countries can pay us, unless we are paid in the form of "foreign goods, shipped here to compete with American products."

Since the debt to us is annually increasing, Mr. Motherwell predicts that the tourist traffic will increase also in

(Continued on Page 5, Col 3)

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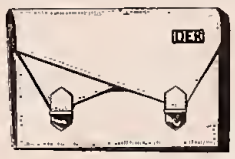

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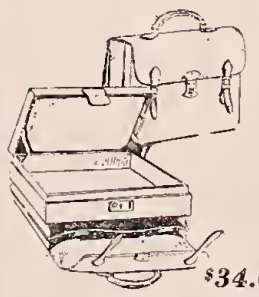

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, DECEMBER 5, 1929

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ABUSE OF POWER

Almost immediately after the conviction of Tom Mooney of planting a bomb that killed nine spectators of the Preparedness Parade in San Francisco, July 22, 1916, discontent with the trial began to be apparent. It was evident that some of the witnesses had perjured. Judge Griffin, who had given the death sentence, tried to obtain a retrial, but the red-tape of government left him without jurisdiction after the judgment, and by a constitutional technicality prevented action on the part of the Supreme Court. Authority to act, it seemed, rested solely with the governor, who would do nothing.

President Wilson appealed to him to grant, if not a retrial, at least commutation of the sentence. The latter was finally given and Mooney still remains in prison.

Subsequent revelations of the trial as found by a commission appointed by President Wilson, prove that Mooney, as a leader of the aggressive wing, was framed in a manner common at the time by "open-door" forces. The perjury of Oxman, the prosecution's pivotal witness, has been undeniably discredited. Mooney's alibi has been confirmed. And finally the responsibility for the bombing has been assumed by Lewis Smith of Cleveland, whose family have recently declared to his confession on his death-bed six years ago.

There is more than the imprisonment of one man involved, for with Mooney's release, there will follow that of Warren Billings, convicted on similar testimony.

Mooney has stoutly refused to be paroled "so that the prisoner might demonstrate his right attitude toward the social order," as offered by Governor Young. It is the ordinary procedure for criminals before being pardoned and Mooney maintains that he is not a criminal.

Aside from this offer three California governors have steadily neglected action, in spite of continual appeal. Governor Young, who has agreed to "make a careful study of the case," already knows the circumstances thoroughly. His pardon is all that is lacking but he will not even make a statement concerning his reasons for delay. His inaction is brutal; his failure to justify it is inexcusable.

SHABBY MINDS

President Hibben of Princeton, in a recent talk, brought up the subject of "flabby minds." "You worry about flabby muscles and lack of skill in your various sports, and you take infinite pains to overcome these handicaps, and yet you have little or no realization of the serious consequences of a flabby mind or a lack of skill in mental endeavor and accomplishment."

The attention to muscular development is less emphatic in a woman's college, perhaps, but a parallel might be made in reference to personal appearance. Girls would rather not go to a game, to a dance or to the theatre, if they have nothing striking to wear. They will toil hours in getting ready a costume. To paraphrase President Hibben, "Girls worry about shabby appearances and lack of skill in entertaining, and take infinite pains to overcome these handicaps, and yet have little or no realization of the serious consequences of a shabby mind or a lack of skill in mental endeavor and accomplishment."

It is important that one appear at one's best continually. But it is also important that one be mentally alert, that one have goals beyond the moment, goals which can be reached through mental training, through intellectual endeavor. The momentary goals, the effects one can achieve in entertaining, are interesting, but have no stability. Most of us build from moment to moment rather than from one period to another. If we look ahead, we can see that shabby minds will take us to shabby places. It is a question of whether one will be satisfied for long with momentary goals, or whether one shall toil in hope of accomplishing the "improbable."

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

YODELING

To the Wellesley College News:

Is our college developing a small but experienced group of Swiss Yodelers? Or perhaps it may be that Tower Hill alone is blessed with representatives of this art. At any rate, it is rather disconcerting of a nice quiet evening when one is studying placidly and somewhat earnestly to be suddenly startled by a shriek outside in the court. It is, of course, reassuring to a humane soul to learn that no one is in acute danger or pain, but it does seem rather trite to find that all the noise is due to a desire for sociability and is merely the result of having a girl on one side of Tower invite a girl on the other side to come visit her or get something to eat. The "quiet hours" offer more favorable conditions for such vociferous invitations because of the lack of competition from victrolas, and this may account for their prevalancy during the hours of study.

May we suggest that the Chapel offers splendid opportunities for vocal development, and that the extra exercise gained by walking around to deliver the invitation in person may of a truth be regarded as beneficial?

1931.

ON OUTSIDE HOCKEY GAMES

The recent National Intersectional Hockey Tournament that has just been played on Wellesley fields gives college hockey players food for bitter thought. The best players in all the United States (and there are some excellent ones) come to Wellesley to play for four successive days. Is the Wellesley varsity allowed the pleasure of just one game with even the lowest of the teams present? It is not! Members of the college team must stand subdued and admiring on the side lines without even daring to wonder how their varsity could stand up against the Club or rather Section teams present.

The stimulus of such an outside game would raise the standard of Wellesley playing tremendously, and perhaps create a little interest in sports among the great majority of the college. The varsity would no longer be an honorary but futile list; it would be a well-coached, hard-playing team.

Radcliffe plays outside games. Bryn Mawr plays outside games every Saturday. Why shouldn't Wellesley? Is Wellesley, who prides herself so greatly upon her liberalism and progressiveness, to be always thus backwards in Sports? Why should it be considered radical or undesirable that girls interested in good hockey should want to enjoy better games by playing other college or club teams of equal excellence? For certainly a college varsity cannot find its equal within its own confines. Won't someone advocating Wellesley's present policy write and tell us the why and the wherefor?

H. M. G., '32.

STIFF SEATS

To the Wellesley College News:

Owing to the present upheaval in the vicinity of Founders, some of the classes have been meeting in society houses. The informal air that attends such gatherings might be thought to be inconducive to steady work. It seems to me, however, that the lack of academic atmosphere lends a charm to the gatherings that make them doubly worth while. It is far simpler to think when one is at ease than when one is seated in a stiff chair in a room full of stiff chairs, row on row. Aesthetically, the change is inspiring.

PRINT EXHIBITION

An historical survey of etching and dry-point from their beginnings in the fifteenth century to the present is presented in an exhibition at the Museum of Fine Arts, Boston, opened November 20th. From the Museum's permanent collection of more than 95,000 prints, some two hundred were selected for this special display. Obviously so wide a range of choice has made possible an exhibition of unusual quality and interest. Not only does it include historic examples and rarities—some of which are shown for the first time—but among the exhibits are important prints by practically all the artists who have made significant contributions to the two mediums since the beginning of the sixteenth century.

In this sequence the early etchings on iron by Daniel Hopfer, to whom is attributed the first known etching, the first landscape, by Albrecht Altdorfer, and etchings by Lucas van Leyden, by Dirick Vellert, and by the Italians, Parmigiano, Barroccio, and the School of Fontainebleau are seen in their right perspective. On the whole, they represent simple steps, timidly made, by painters and engravers working in a strange field.

The exhibition hangs in five galleries and falls naturally into divisions by centuries. In each gallery, the prints of a single nation are grouped. One may, for example, easily compare the work of Guido Reni, de Ribera, Salvatore Rosa, and Castiglione of the seventeenth century with that of Rembrandt on the opposite wall, or with Callot, the van de Veldes, and Wenzel Hollar on adjacent walls. And in the eighteenth century gallery, Piranesi and Canaletto at their best look across at Goya in his full power of satiric expression, while their contemporaries, the dour Hogarth and the graceful Fragonard, are also present.

Dry-points of all periods have been assembled in the corridor. Beginning with the six by Dürer, the group carries through the centuries with excellent examples produced exclusively by this medium. The number is necessarily small in comparison with the etchings in the exhibition, since dry-point has always been used less frequently alone than in combination with other print processes.

Eighteen prints by Rembrandt form a convenient point of departure from which one may dip back into the beginnings of the two mediums, or look forward into achievements of later centuries. The influence of Rembrandt, the first to appreciate fully what might be done with etching and dry-point, has been felt either directly or indirectly by all who have worked in dry-point and etching in subsequent centuries. Before his time they were the occasional diversions of engravers or painters, but were seldom or never used exclusively by an artist. The best achievements of the sixteenth century have the qualities of good engravings or of pen drawings, rather than of etchings. Even Barroccio, the most skilful etcher of the sixteenth century, is still close to the engravers, a fact illustrated by comparing his *Virgin and Child Seated on Clouds* with a Carracci engraving hanging beside it in the exhibition.

In Germany, where the craft may have originated, etching was obviously an expedient for multiplying clear designs and the early examples show little appreciation of its artistic possibilities. The first German landscape etchers, however, possessed an admirable sense of lineal values and of arrangement, qualities carried to greater lengths by Pieter Brueghel and Hieronymus Cock some twenty years later. The Frenchman Callot broke away from the earlier traditions of engraving which still dominated etching, introducing various innovations, especially in his treatment of figures, which were destined to influence his contemporaries and sucucessors, not excluding Rembrandt.

Glories of Rembrandt's Prints

But on the whole, etching and dry-point had few high moments before the time of Rembrandt. Even in the hands of so great an artist as Dürer, they were ungracious mediums lending themselves stubbornly to the expression of his ideas. But with Rembrandt they yielded to all the subtle variations of his moods and perceptions. Through them his genius found free and spontaneous expression. His concentration of light and shadow, his simplification of design, and the universal quality of idea underlying his art, found greater fluency in etching and dry-point than in painting. In his prints, one feels nearer to the true genius of the Master than in his larger and more imposing compositions on canvas.

By his contemporaries and immediate successors, Rembrandt failed of recognition, and one finds Canaletto in the next century breaking new furroughs in the field of pure line, while Piranesi invents another combination of line and mass essentially his own. But to Rembrandt is due full demonstration, even to them, of the artistic possibilities of the etched and graved plate. Haden and Whistler in the nineteenth century were alert to his power and in their individual ways revived the tradition of his technique. Simultaneously etching became an easy weapon in the hands of the artist, lending itself to the varied temperaments and conceptions of an individualistic age. The gallery hung with etchings of the nineteenth and twentieth centuries reveals the countless variations of the medium used singly or in combination with dry-point by Legros, Daubigny, Meryon, Braquemond, Degas, Forain, Seymour Haden, Whistler, Zorn, Manet, Strang, Maclaughlan, D. Y. Cameron, Muirhead Bone, Weir, Benson, Hall and others.

The exhibition will be on view at the Boston Museum to December 10, when it will be replaced by the International Exhibition of Glass and Rugs assembled by the American Federation of Arts.

TALES FROM THE RUSHIN

I

(After the manner, we hope, of Stephen Leacock)

There was a young girl. There was a college. There were also, but not incidentally, classes.

There was a week. On the fourth day of the week came a feast-day.

The young girl looked at the week. She thought: on the first day I have two quizzes; on the second day I have a quiz and a roll-call; on the third day I have a paper.

She said: I wish I were dead.

The first day passed. The second day dragged by.

The young girl added: I am not yet dead. I shall enjoy the feast-day.

She sat down and wrote a paper. The third day wore off, and still she wrote a paper. The night tiptoed past.

The feast-day crawled in. The paper was done. Then she was dead.

My friends, is it not a pity?

II

A baby sat on his father's knee. The knee was on a train. It (whatever you please) was uncomfortable.

The baby gazed across the aisle. He admired the green plush of the seat.

Three girls sat down on the seat. Each had a suitcase. They piled them on the seat in front, giggling.

They looked at the baby, giggling.

One said: He embarrasses me.

Another added: Did you ever see such bland disapproval.

The third predicted: He will be a great philosopher.

They giggled.

The train stopped. The three girls picked up their suitcases and went out, giggling.

The baby continued to gaze at the green plush seat.

He did not notice any change.

A SEASONAL LAMENT

"Ah woe is me!" the fat girl said,
As she looked at the gowns from gay Paree,
"I'm short and plump, and I wish I were dead,
For Princess lines aren't my style-e."

"Don't be silly—nonsense—pooh!"
All her friends together cried,
"Don't be sad, remember, do—"
"But styles are styles," and still she sighed.

And then she told her sorry tale,
"For college meals I do not care.
I seldom eat—and yet I fail
To lose the pounds I cannot bear!

"At the El Table a Hershey bar,
And a small sandwich before my Phil—
In the afternoon a sundae or two,
And the crackers and cheese that I bought in the Vil.

"That's all I eat!—with the coffee and Klee
And pie and doughnuts I have at nine.
Oh!—I want to go home, and really be
Starved—with a Princess line!"

She bought a book.

Charge it, please.

———Oh, you do not charge? You have a blank check? Thank you.

The girl had an empty feeling. She saw a drugstore. She decided to go get money, so that she could eat like a lady and not be weighed down by a sense of dread, so she went to the bank.

It was soon thereafter that she again stood with the book in the bookshop.

Thank you. I find I do not need this book. And could you please return my check?

The empty girl walked off up the road.

The Theater

COLONIAL—*Whoopee*
COPLEY—*Murder on the Second Floor.*
HOLLIS—*Meteor*
MAJESTIC—*Woof Woof*
REPERTORY—*The Merchant of Venice*
SHUBERT—*The Duchess of Chicago*
TREMONT—*Waterloo Bridge*
WILBUR—*Journey's End*

THE DUCHESS OF CHICAGO

The Messrs. Shubert are indefatigable in presenting musical comedies, spectacular, gorgeous, with innumerable funny people and a well-trained chorus. Their latest offering is *The Duchess of Chicago*, advertised as a Viennese operetta, but evidently much retouched for American audiences. It belongs to that group of musical comedies of which there seems to be no end, the Balkan Crown Prince variety. The plot concerns itself with the pauper Prince, who loathes jazz and all things American, and the American multi-millionaire's daughter who buys the Prince's palace and finally the Prince for love.

There are consolations for the hackneyed plot, however, in the dancing of the Tiller Girls who kick in unison, and the jokes of Solly Ward as Bojatzovitch, the Dutch efficiency expert to His Highness. The part of the Prince is taken by Walter Woolf and the American girl by Lillian Taiz and they live up to their stage requirements admirably, singing agreeably many duets. Jack Good should be praised for his never-daunted energy, which prevents innumerable scenes from sinking into dullness. He is an all round entertainer and can save or make any situation by singing, dancing or merely being funny.

The sets are very bad, which is unfortunate, for they could have been made very effective. No real taste is shown in the arrangement of colors or use of materials. In the throne room of the palace there is a green Venus di Milo which is incongruous and depressing. Just as bad are the silver candelabras, which, slightly askew, decorate the renovated palace. Also, it seems too bad to have the ghost of *Blossom Time* raised by the *Song of Vienna*, which the Prince sang in just the way that the Baron sang the *Serenade* of Schubert. Another device for lengthening the show, which seemed unnecessary, was the introduction of the King, a disreputable habitué of Monte Carlo, who is so far gone in his dotage that he is positively disagreeable.

D. D., '30.

CAMPUS CRITIC

MISS DEBLASIS

An interesting piano recital was given at A.K.X. House on Tuesday, November 26, by Miss Giovannina Maria Deblasiis, a graduate of the Yale School of Music, with the degree of Bachelor of Music. She has recently returned from a two years' study of piano in Paris and in London, where she was a pupil of Tobias Matthay.

Her program included great variety in style. The *32 Variations in C minor* were played with fine tone and great rhythmic stress. Schumann's *Papillons* also showed her fine sense of rhythm and command of tonal color. Her playing of Chopin's *Nocturne in E major* showed her ability to interpret the Romantic School without the over-sentimental style employed by too many Chopin players. Extreme modern music was represented by Ravel's dashing *Rigaudon*, his delicate *Minuet*, and the bravura *Toccata*. Liszt's brilliant *Rhapsody No. 6*, the last number printed on the program, was followed by an equally brilliant Liszt *Etude*.

Miss Deblasiis is to be congratulated on her fine technic, which ably supports her intelligent and tasteful interpretations of various styles of piano music.

C. G. H.

THEATRICAL SCENE

Robert Emmet Sherwood's new play, *Waterloo Bridge*, sponsored by Charles Dillingham and staged by Winchell Smith, enters its third week at the Tremont Theatre tomorrow evening. Glenn Hunter and June Walker are the stars of this new type of war play.

The coming week offers final opportunities for lovers of Shakespeare to witness the revival at the Repertory Theatre of *The Merchant of Venice*. Lark Taylor as Shylock, Allen Nourse as Bassanio, and Cynthia Latham as Portia, the three chief figures in *The Merchant of Venice*, are credited with scholarly interpretations of those famous roles. The entire production is consistent with the Repertory Theatre's scheme of authenticity of treatment and sincerity of performance.

The Harvard Dramatic Club's production of A. A. Milne's three-act comedy, *Success* will take place at Brattle Hall, Cambridge, on December 11, 12, and 13, and at the Fine Arts Theater, Boston, on December 14. It is of much interest that the Harvard Dramatic Club is giving the first American production of a play by so well known a playwright as Milne. The author, who is much interested in the presentation, has been kept in touch with the plans made in Cambridge.

Cornelia Otis Skinner comes to the Wilbur Theater for three performances only. The first one will be on Thursday afternoon, December 5, with Sunday night, December 8, and Monday afternoon, December 9, to follow. Miss Skinner's character sketches are really little playlets. The range of a Skinner program runs from *Aftermath*, a tense drama dealing with an unusual divorce problem, to *Homework*, a rippling farce.

MUSIC STUDENTS WILL GIVE COLLEGE CHRISTMAS RECITAL

A Christmas Recital will be given in Billings hall on Friday afternoon, December 13, at 4:40, by students of the Music Department, assisted by the new College Chorus. All are invited.

The program planned is as follows:
Piano solos by: Helen Holstein, Marian Knoblauch, Marcia Purmort, Sarah Supplee
Vocal solo by: Katherine Bigler
Organ solo by: Mary E. Heiss
Concerto by Bach for three violins with the Clavichord, by Vivaldi.
The college Chorus will sing groups of Christmas Carols.

ABILITY TESTS TO DETERMINE BENEFIT OF SPORT TRAINING

Girls in blue and white gymnasium suits were everywhere running and hurdling in competition, and jumping wildly up and down to keep warm, despite the brisk wind that was blowing across the athletic field last Wednesday. The Motor Ability Tests were being held. These tests are being conducted to help settle the often-debated question of whether supervised athletic training benefits and improves the individual.

A few years ago, when Mr. Harry Brown was an instructor in the Hygiene Department, the idea of motor ability tests was planned under his guidance. By compiling statistics gathered through several years' experimentation, he could determine the ability of a girl of college age in performing certain fundamental exercises. The exercises he selected and worked out in various tests were running, jumping, hurdling, and reaching. Average ability in these, he believed, would give a student good physical control.

This year the tests are being conducted under the supervision of Dr. Eugene Howe, Professor of Hygiene and Physical Education, and in charge of the graduate investigation in the Hygiene Department. The tests have been divided into two parts, an outdoor and an in-door examination. There is no preparation on the part of the students, the test is explained and they go through with it immediately, thus giving a fair estimate of their prowess. Wellesley and Columbia are the only two colleges carrying on such investigations.

INTEREST ON DEBTS TO U. S. PAID BY OUR TOURIST ABROAD

(Continued from Page 3, Col. 3)

order to take care of these charges due us. And why not? "Why should not trips to Europe become as common, and as widely distributed among social classes, as the ownership of motor cars? European travel is no longer, as it was in Mark Twain's day, a luxury requiring the outlay of thousands." The tourist, however, is quite unconscious of his importance in righting the balance of American trade, as is also the returned immigrant who, after helping in the construction of a subway, takes his savings back with him.

However, the ulterior significance of this great traffic is not in its economic service nor in its supposed acquirement of culture, but in helping the American to *understand* his own country, and to understand other peoples. "The consciousness of ignorance is the beginning of wisdom." The important change taking place in European travel is in the direction of international understanding. We are gradually acquiring an "international mentality."

Mr. Motherwell closes with a comparison of Americans in Europe with the Romans who went to Greece, imbibed its civilization, produced little more than imitations, and learned nothing. Will the American tourist do the same thing to his country, or will he learn "from his visits to Europe that all men are different, that human individuality is precious, that life is an art," and "transform America into the most civilized nation the world has ever seen?" His striking difference from the Roman, and that which may save him, is his "instinctive reverence for the dignity of productive labor."

ANCIENT SCIENCE THRIVES; ALCHEMY OUTLASTS THE AGES

Certainly the sage proverb "All that glitters is not gold" would seem, at first thought, to be one of the major tenets of wary modern civilization. Yet even today the world persists, in its lust for the gleaming metal, in relying on curious devices to produce gold. Within the last few years a former plumber, reports the *New York Times Magazine*, succeeded in swindling thousands of worthy Germans by means of his pretended alchemy, and recently was taken from his cell to give a demonstration that made scientists sit up and laymen drop the jaw in wonder. This Tausend produced "a grain of the purest gold, weighing one-tenth of a gram, which was smelted from 1.67 grams of lead. His feat, however, took on a different color when it was admitted, the following day, that the gold had been smuggled in to him concealed in the ashes of a cigarette."

Tausend, though perhaps the latest to claim knowledge of alchemy is, in all probability, not the last, and surely not the first. For alchemy has had a long, strange history, clouded with mysticism and superstition, in which have taken part not only charlatans such as this most recent exponent, desirous of profiting from the public greed for gold alone, but sincere scientists like Roger Bacon, Paracelsus, Raymond Lully, who made most valuable contributions to science in the course of their research concerning the transmutation of metals, and by whom much was discovered in the field of chemistry, especially in regard to the nature of the elements. It has had its martyrs as well as its victims—like two Chinese emperors of the ninth century, Paracelsus died after drinking his own elixir of life.

Back of the theory of alchemy, of course, lies the belief that the creator of things intended them to be perfect, and that this perfection was attainable, if only the secret were known. Through this secret, all baser metals could be turned into gold, the perfect metal, and the infirmities of man, perfection in the animal world, could be healed. And for centuries learned men and quacks alike pursued the Philosopher's Stone and the Elixir of Life, advancing in the later stages to the study of medicine,

(Continued on Page 6, Col. 3)

COMMUNITY PLAYHOUSE
Wellesley Hills
TALKING PICTURES
Western Electric Sound System
Evenings at 8
Matinee: Mon., Wed., Sat. at 2:30

Thurs., Fri. and Sat., Dec. 5, 6, 7
MORAN and MACK
(The Two Black Crows) in
Why Bring That Up
Comedy, News and Review

Mon., Tues., and Wed., Dec. 9, 10, 11
(MATINEE ON WEDNESDAY ONLY)
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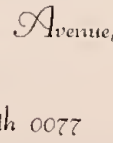
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SENIOR REGISTRATIONS DUE BEFORE THE CHRISTMAS HOLIDAYS

Now is the time for seniors to register with the Personnel Bureau. Blanks may be obtained from Room 1, Administration Building, and they should be returned on or before December 18.

All members of 1930, whatever their plans for the immediate future, are urged to register. The nominal fee of $2.00, together with the completed registration blanks, entitle a Wellesley graduate to life membership in the Personnel Bureau, and all its facilities are at her disposal at any time, without any additional charge for services rendered.

The functions of the Bureau are varied. It suggests candidates in response to direct requests from employers; it answers inquiries and furnishes credentials concerning candidates who make independent applications for positions; it co-operates with other vocational service agencies by making nominations and by giving detailed information in regard to Wellesley graduates, and is always on the lookout for desirable openings of interest to college graduates.

Complete instructions for filling out the registration blanks are to be found on the Personnel Bureau bulletin board in Founders Hall. This year students are requested to obtain signatures, in the space provided, from those members of the faculty from whom recommendations are desired. Any seniors who wish further information about registering, or who wish to have their conferences with Miss Sturgis before the holidays, may make appointments for this purpose in Room 1, Administration Building.

VOCATIONAL NOTES

So many United States visitors have flocked to Geneva, Switzerland, as the seat of the League of Nations, that the State Department has appointed Miss Margaret Warner, a special vice-consul, to take care of their needs. Miss Warner, a Radcliffe College graduate, recently passed the examination for admission to foreign service.—From the Woman's Journal.

The first university training course in aviation for women in the world was opened in September at the New York University. Forty students have enrolled for the course.

The Curtiss Flying Service has established a weekly news bulletin, *Women and Aviation*, which gives events of interest to women aviators, and notes opportunities in the industry.

MEMBERS OF 1933

Hathaway House Bookshop Announces Three Prizes

1st $25.00 worth of books
2d 15.00 worth of books
3d 5.00 worth of books

These prizes will be awarded to those members of Hathaway House who present the best lists of books read during freshman year, together with an essay of not less than 3000 nor more than 5000 words on the general subject, "Books I have read during this year and what they have meant to me."

The judges will be chosen by Professor Hart of the English Department.

PLEASE REMEMBER

1. The contest is open only to members of 1933 who are also members of Hathaway House Bookshop.
2. The books listed are to represent *voluntary*, not required reading during your freshman year—i. e., from October, 1929, to September, 1930.
3. Your list with its accompanying essay must be sent to Hathaway House Bookshop not later than October 1, 1930.
4. The prizes will be awarded in Book Week—the third week in November, 1930.

NATIONAL HOCKEY GAMES HELD HERE

(Continued from Page 1, Col. 1)

Rice, Sectional Captain, dribbled the ball half the length of the field, raced through opposition and smashed the ball into the goal with a beautiful clean shot.

Thanksgiving morning, another grey day with snow suspiciously in the air, saw by far the best game of the season, when N. E. played S. E. for two long, cold, 30-minute halves, only to have the whistle blow and end the game with a 1-1 tie score. The playing was fast, the hits hard and well directed, and the two goals spectacular, one of them being scored for S. E. by the unusual occurrence of a penalty bully five inches from the goal line.

In the afternoon the S. E. Reserves won a 7-1 game against the Et Ceteras and the Mid West won a 3-2 victory over the N. E. Reserves. Friday saw a 3-3 tie between the Et Ceteras and the N. E. Reserves, while the Mid West was defeated by the S. E. 7-2 in the best game of the afternoon.

1929 All-American Announced

At the U. S. F. H. A. Banquet at the College Club Friday night came the much speculated-about announcement of the U. S. 1929 Field Hockey Eleven, who are as follows:

All-American—Suzanne Cross., Philadelphia, rw; Betty Cadbury, Philadelphia, ri; Helen Davenport, Boston, cf; Agnes Rodgers, Boston, li; Claribel Smith, Boston, lw; Kitty McLean, Philadelphia, rhb; Anne Townsend, Philadelphia, chb; Barbara Strebeigh, Philadelphia, lhb; Anne Pugh, Philadelphia, rfb; Priscilla Bartol, Boston, lfb; Helen Praxl, Madison, g.

Reserves—Carol Rice, Madison, rw; Mary Apollonio, Boston, ri; Virginia Vanderbeck, Philadelphia, cf; Katherine Hare, Philadelphia, li; Jeannette Kendig, Philadelphia, lw; Alfreda Mosscrop, Madison, rhb; Helen Libby, Boston, chb; Helene Wheeler, Manhattan, lhb; Dorothy Andrus, Fairchester, rfb; Katherine Norris, Philadelphia, lfb; Kathryn Quintard, Manhattan, g.

Of special interest to Wellesley is the choice of Ann Pugh '28, last year Hygiene student, for All-American right full-back.

Saturday afternoon boasted what should have been the best game of the tournament, that between the newly chosen U. S. team and U. S. Reserves. But the playing was difficult, both because the teams had never had any previous practices together and because the ground was so hard that the ball bounced in a most elusive manner, causing even such an experienced and skillful player as Ann Townsend to miss occasionally. The Reserves startled everyone when their center forward, Virginia Vanderbeck, caged a goal almost at the beginning of the first half. It took hard fighting on the part of the 1st team to redeem themselves in the second half and tie the score. Sue Cross and Claribel Smith, U. S. wings, outdid themselves in swiftness, while Betty Cadbury made their one goal. The excellent Reserve defense effectively blocked any further scoring. It was a very even game and shows with what great difficulty the Selection Committee must have chosen 1929's All-American Women's Hockey Team.

ANCIENT SCIENCE THRIVES; ALCHEMY OUTLASTS THE AGES

(Continued from Page 5, Col. 3)

Remotest antiquity obscures the origin of alchemy. There are two conflicting theories as to its birth. One holds that it was founded by the Egyptian god Thoth (Hermes) and spread from Egypt into Europe, the other that alchemy began in China as an occult science, each alchemist tracing his descent back to the semi-mythical Huang Ti, who lived about B. C. 2700. Ch'in Shih Huang, who built the Great Wall of China around B. C. 220, was the first ruler to become a votary of alchemy, and many are the fantastic legends of this period telling how evil angels revealed the secrets of the gods to mankind.

Even in the early days the life of an alchemist, described by one of them as "beginning in deceit, progressing with toil and ending in beggary" was fraught with danger and his labors frowned on by those in authority. In 290, when knowledge of alchemy was confined to the priests, the Emperor Diocletian decreed the destruction of all books on the subject. The science did not gain philosophical sanction until the Aristotellan theory of the Prima Materia—fire, air, earth, and water—was propounded. Then it was taken by the Arabs to Spain, and from there travelled throughout Western Europe.

Though alchemy has been able to claim a few honorable names, such as that of Bacon, the majority of its practitioners, it must be confessed, have been the most unmitigated rascals, whose careers, though picturesque, are not precisely inspiring. There was the imposter Count Alessandro Cagliostro, for instance, who journeyed all over Europe selling love philtirs, elixirs of life, and beauty preparations, armed with introductions to royalty given him by the Grand Master of the Knights of Malta, whom he deceived. His wanderings, however, were prone to interruptions, for in Paris, Cagliostro was imprisoned in the Bastile for his share in the affair of the Diamond Necklace; in London he enjoyed the hospitality of Fleet Prison for some time, and finally died in the Italian fortress prison of San Leo, condemned as a heretic. Birds of like plumage were Edward Kelley, an Englishman of the sixteenth century, who practised coining and necromancy in many countries of Europe before he lost his life trying to escape from prison in Prague, and Dr. Price, who committed suicide to avoid exposure after presenting to George III some gold he had "made." And more recently we find Dr. Barnard, "the diamond-maker of Sacramento." Barnum was right. Human credulity is boundless, and "you can't fool some people all the time, but you can fool all people some time."

CLUB MEETINGS

The second meeting of the Science Club was held Friday evening, November 29, at 7:30, in T.Z E. A business meeting was held first, in which it was voted to amend the constitution so that juniors, who will have completed nine hours in one department and three hours in another, can join the Club. This legislation is not valid until it has been passed by the Academic Council.

After this, girls from each one of the science departments spoke on topics of special interest. In Psychology, Frances Franck spoke on "Feebleminded-ness and Its Treatment." In Geology, Mildred Hutchinson discussed "Earthquakes and How They Happen." Rowena Nichols, from the Zoology Department, talked about "Ants as a Pest." In Chemistry, Helen Louise Walker spoke on "Professor Langmuir and His Contribution to Science." Alice Sword explained two new inventions in Physics, and Dr. Snow from the Botany Department discussed the "Action of Bees on Clover."

There were discussions and questions after each topic. At the close of the meeting, cider and doughnuts were served.

The Mathematics Club held its second meeting of the year Friday evening, November 29, at 7:30, at A.K.X The program consisted of certain mathematical topics presented by some of the members. Adelaide Newman discussed the "Four Colored Problem," and Katherine Atwood demonstrated a trick with numbers. Frances Koffmann read a newspaper article to the effect that Mathematics leads all the other sciences. Other members entertained with a demonstration of an Oriental school.

After the program, the Club's song, *Calculus*, was sung and refreshments were served. After vacation there is to be a song contest ending January 15.

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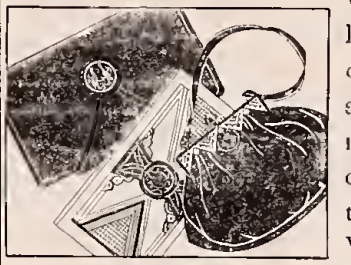

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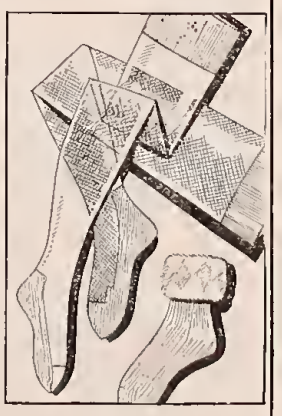

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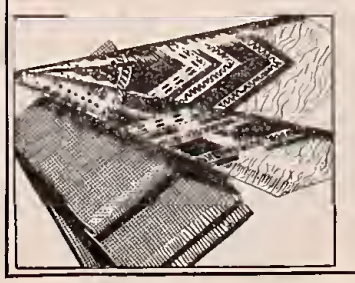

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BIBLIOFILE

O. *Henry Memorial Award Stories of 1929.* Edited by Blanche Colton Williams. Doubleday, Doran and Company, $2.50.

Any collection of short stories, particularly a prize group, must of necessity seem heterogeneous. This group does not depart from the general rule, and includes stories ranging from the tragic, in Katharine Brush's *Speakeasy,* to the delightfully imaginative in *The King of Cats* by Stephen Vincent Benét, who tells of a man-cat orchestra conductor. Because this book contains what, in the opinion of the judges, are the three best short stories of the year, it is these three that warrant a close examination.

They are similar only in that they have an American background and are all touched with the element of tragedy. Dorothy Parker's *Big Blonde,* the winner of the first prize, is an American story. It is written in the American language, it deals with the subject somewhat in the Fannie Hurst manner, and it presents a section of American life, skillfully and from one point of view. It is a vital story, dealing with the tragedy of a woman whose fate it is never to be allowed an outlet to her emotion, who must "be a sport," whose life, made somewhat hazy by continual drinking, is filled with a succession of men who demand that she laugh, and never show sorrow in their presence. So that even when, in a state of physical exhaustion, she takes twenty tablets of veronal, she can chuckle at the unconscious humor of her exclamation, "Gee, I'm nearly dead." The story is impressionistic; the atmosphere is blurred, corresponding to the half-drunken woman's view of the world. Mrs. Parker presents a vital picture of a flabby and indifferent woman, who, when her attempt to commit suicide is frustrated, can passively respond to her giggling maid's exhortation to cheer up.

The background of the second story is also tragic, representing a family misunderstanding that endures for thirty years. In the *Homesick Ladies,* Sidney Howard attempts the difficult task of telling a story with telepathic implications. He conceives of a homesick woman on board a ship projecting herself through memory and imagination to the immediately future scene, which is the scene of her childhood. But the story is not told from her point of view. Mr. Howard imagines these telepathic projections of such strength that six or seven people, none of whom anticipate her arrival, and some of whom do not know her, talk with her, and worry about her. The story has charm and subtlety, though at times it lacks clarity and suffers from a frequent change in point of view. The conversations are interesting in their numerous implications.

Katharine Brush's *Him and Her* has in it the elements of tragedy. With striking economy Miss Brush tells the entire life of two people in the dialogue of their chambermaid and a visitor. In a few words there is a sharp presentation of two personalities, two lives. The story is dramatically and realistically told, yet it is singularly simple, and omits elaborations and non-essentials. Within three thousand words the author gives her complete picture graphically, and succeeds in arousing sympathy for both people concerned.

E. F. P., '31.

WELLESLEY'S FAVORITE BOOKS INCLUDE GIBRAN AND VASSOS

"Isn't it a shame," said a Wellesley girl, as she browsed at Hathaway in the days when it was young, "isn't it a shame," said she, turning the pages of the *Renaissance,* "that Pater stole his title from Edna St. Vincent Millay?" It is to be hoped that such blind and unhistorical devotees of Miss Millay are absent in an enlightened younger generation, as her slim black volumes in their neat boxes still rank with the best sellers in the poetry room at Hathaway. Sara Teasdale is also a favorite with the Wellesley undergraduate; and to spend four years at Wellesley inevitably implies including in one's library a volume of Rupert Brooke. Especially to be noted in the Wellesley girl's selection of poetry is her neglect of Emily Dickinson.

The most popular single volume of poetry this year is Kahlil Gibran's *The Prophet,* while the *Hound of Heaven,* with Stella Langdale's illustrations, runs a close second. One order for Christmas presents this month includes five *Hounds of Heaven.* Humbert Wolfe's work obtained, through the recommendation of two members of the English Composition Department, many devotees last year; and Robinson's *Tristram* was, of course, a last year's favorite. Frivolity appeared, too, during the past season, in the vogue for Barker and Hoffenstein. Countee Cullen's latest volume, *Black Christ,* is in demand this winter; while other modern poets maintain a steady, though not a dazzling, popularity.

Among illustrated and finely bound books, the Wellesley undergraduate has two favorite selections, one that goes on forever and another that is the special development of the last two years. Rubaiyats in all editions, large and small, cheap and expensive, serve every year as gifts and additions to personal libraries.

Vogue for John Vassos

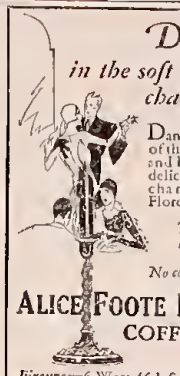
But the vogue for John Vassos has recently sent to obscurity all editions of anything except *Salome, Harlot's House,* and *Contempo.* For the sake of these volumes are matinees excluded, old dresses lengthened; to own a *Contempo* one limits evening trips villward, and substitutes the Hole for the Satten on the rare occasions still permitted.

Fortunately, the Wellesley girl is not required to save so many dimes and nickels to satisfy her taste in prose. For that she uses the lending library, where, in spite of the daily appearance of new biographies, she delights almost entirely in the latest fiction. The last book of Anne Parrish, Stern, Sedgwick, Ostenso, or Erskine is always in demand. Saki's books are popular this year; and *Hans Frost, White Oaks of Jalna,* and *Galaxy* command many readers. Some devour with persistence the steady crop of detective stories; a few people read them at longer intervals; but as a rule those who begin become fanatics. Again, there is a small class who will read no war stories, while others demand them all, the *Class of 1902, Farewell to Arms,* and of course, *All Quiet on the Western Front.* A much more important requirement than Hygiene, Comp or Bible is a first-hand acquaintance with *All Quiet;* the taste of the Wellesley girl may range from *Enough Rope* to *Paradise Lost,* but she must no matter what her tastes, she *must* read *All Quiet on the Western Front.*

STUDENTS SHARE IN PROFITS MADE BY SALES AT EL TABLE

The college has long since learned the remedy for "that hungry feeling," and there is almost no hour from ten-thirty in the morning until about five in the afternoon when one cannot find some person surveying with expectant glance the contents of the El Table. But the mysteries of that institution are wholly unknown to most partakers of the nourishment which the Campus Exchange offers. They do not realize that even in the midst of this quiet campus the inexorable laws of supply and demand have to be respected and obeyed. Every two weeks the college perceives at the bottom of the Index Board a notice about "Campus Exchange Schedules." This refers of course to the students who work at the table and who take charge of keeping it stocked. Each girl has an agency and she takes the responsibility of seeing that the supply of one particular thing is always sufficient. One takes care of the paper and pads, another the baked goods such as chicken rolls and pies, another has Life Savers, and so on. At the end of two weeks these accounts are handed in and then the profits are divided up. The girls who have the agencies have to sit at the Table at least two hours a week, and since there are generally more girls applying for agencies than can be supplied, these extra girls are also allowed to sit at the Table, and all are paid so much an hour. A certain amount of the profits are held for general expenses and the rest is divided up among the holders of agencies.

The Campus Exchange has never been able to allow charging or belated paying, since each day's account has to be kept separate because the profits on Wednesdays and Saturdays go to A. K. X. Also the special things, such as Christmas cards, leather goods and novelties that are sold there occasionally necessitate daily accounts.



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CALENDAR

Thurs., Dec. 5: *8:15 A.M. Morning Chapel. Miss Ruth Rhodes '30 will lead.

*8:30 A.M.-9:00 P.M. A.K.X. Bazaar. Leather goods, linen, pottery, Japanese and Chinese novelties, toys. Tea served in the afternoon.

There will be no meeting of Academic Council until January 9.

6:30 P.M. Horton House. Shop Club meeting and dinner.

Fri., Dec. 6: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

*A.K.Z. Bazaar (see above).

7:30 P.M. Alumnae Room, Alumnae Hall. Open meeting of Cosmopolitan Club. Topic: The Youth Movement in Germany.

Sat., Dec. 7: *8:15 A.M. Morning Chapel. President Pendleton will lead.

Sun., Dec. 8: *11.00 A.M. Memorial Chapel. Preacher, Rev. Charles N. Arbuckle, First Baptist Church, Newton Centre.

7:30 P.M. Zeta Alpha House. All College Vespers led by Miss Marjorie Siskey '31.

Mon., Dec. 9: *8.10 A.M. (sharp) Billings Hall. Current Events. Mr. John Jackson Walsh, representing the Massachusetts Bay Colony Tercentenary Celebration in 1930 will speak on "What the Tercentenary Means."

*4:40 P.M. Agora House. Mr. James E. Peabody, former head of the Biology Department, Morris High School, New York City, will give an illustrated lecture on "The Conquest of Yellow Fever." Tea will be served.

*4:40 P.M. Billings Hall. Miss Geraldine Gordon of Hathaway House Bookshop will give advice and suggestions on books to be given to children, contemporaries and elderly people as Christmas gifts. (Department of English Composition.)

7:30-10:00 P.M. (If the sky be clear) Whitin Observatory will be open to all members of the college. The teleseopes will be used for observing Jupiter and the moon.

*8:15 P.M. Billings Hall. Faculty Recital by Miss Jean Wilder, pianist.

Tues., Dec. 10: *8:15 A.M. Morning Chapel. President Pendleton will lead.

*8:00 P.M. Alumnae Hall. M. de Loret, Director of The French Institute of Islamic Art and Archeology at Damascus, will lecture on "Freseoes recently discovered in the Mosques of Damascus." (Departments of French, History, Art and the College Lecture Committee.)

Wed., Dec. 11: *8:15 A.M. Morning Chapel. Miss Dennis will lead.

*8:00 P.M. Billings Hall. Mrs. Muriel Masefield, of Oxford, England, will lecture on Fanny Burney. (Department of English Literature.)

Note: Field Trip to the Massachusetts General Hospital under the auspices of the Vocational Information Committee on Friday, December 6, at 2:30. All students interested in any phase of hospital work who plan to go should notify the Personnel Bureau by Thursday, December 5.

* Open to the Public.

ALUMNAE NOTES

Married

'27 Harriet A. Breckenbridge to Mr. William S. Roeder. Address: 4 Allen Place, Radburn, Fair Lawn, New Jersey.

'27 Katharine Moore to Mr. Donald DeWitt Durrell, August 20. Address: 241 White Street, Belmont, Mass.

Born

'23 To Mary Cooper Jewett, a daughter Margaret Weyerhaeuser, July 5.

College Note

Died

'30 Mr. Merritt Bridges, father of Mary Bridges, November 27.

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